



Master of Fine Arts (MFA) in Film &
Television Production

SCHOOL OF COMMUNICATION AND THE ARTS

Academic Degree Plan

	<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
<u>GETTING STARTED</u>			
<input type="checkbox"/> COM 500 Graduate Foundations for Communication/Arts ₁	2	___	___
OR			
<input type="checkbox"/> UNIV LIB Information Research & Resources ₁	0	___	___
<u>CORE COURSES (55 hours)</u>			
<input type="checkbox"/> CTV 502 Television and Digital Production Workshop ₂	3	___	___
<input type="checkbox"/> CTV 522 The Story Development Process	3	___	___
<input type="checkbox"/> CTV 523 Production and Post Management	3	___	___
<input type="checkbox"/> CTV 524 The Role of the Independent Producer	3	___	___
<input type="checkbox"/> CTV 530 Directing Single-Camera for Television	3	___	___
<input type="checkbox"/> CTV 557 Aesthetics & Techniques of Editing	3	___	___
<input type="checkbox"/> CTV 606 Christian Artist: Mission and Vision	3	___	___
<input type="checkbox"/> CTV 610 History of Television	3	___	___
<input type="checkbox"/> CTV 612 Entertainment Law	3	___	___
<input type="checkbox"/> CTV 616 Ethics of Story and Entertainment	3	___	___
<input type="checkbox"/> CTV 628 Producing the Unscripted/Non-Fiction	3	___	___
<input type="checkbox"/> CTV 636 Marketing Distribution and Exhibition	3	___	___
<input type="checkbox"/> CTV 638 Advanced Producing & Directing Practicum	1	___	___
<input type="checkbox"/> CTV 645 Financing in a Global Market	3	___	___
<input type="checkbox"/> CTV 727 Writing as an Executive Producer	3	___	___
<input type="checkbox"/> SSW 513 Elements of Visual Storytelling	3	___	___
<input type="checkbox"/> SSW 641 Writing for Digital Media	3	___	___
Select 6 credits from the following Electives:			
<input type="checkbox"/> CTV 541 Screen Acting	3	___	___
<input type="checkbox"/> CTV 547 Lighting & Cinematography	3	___	___
<input type="checkbox"/> CTV 641 Advanced Screen Acting	3	___	___
<input type="checkbox"/> CTV 658 Sound Production & Design	3	___	___
<input type="checkbox"/> CTV 775 Special Topics	3	___	___
<u>CAPSTONE COURSE (6 hours)</u>			
<input type="checkbox"/> CTV 796 Thesis I	3	___	___
<input type="checkbox"/> CTV 797 Thesis II	3	___	___
TOTAL HOURS	61+		

Continued**Program delivered entirely face-to-face.****Graduation Requirements**

Complete a minimum of 61 credit hours.

Degree must be completed within 5 years.

Maintain a minimum cumulative GPA of 3.00

Notes

¹ Students are registered for COM 500 based on their admissions writing sample score. Students are required to take UNIV LIB but it is waived if a student successfully completes COM 500.

² All film-television students are required to complete the film-television equipment workshop, CTV 502. This course is **required before** students will be permitted to check out Regent owned equipment for media projects.

³ CTV 638 is credit for working on the Endowed Film. Participation includes a shoot during modular week. Depending on role, students will earn 1-3 credits for course.

* Students accepted into the MFA degree program and found not to have a sufficient coursework or knowledge of aesthetics may be additionally required to take CTV 505.

*Regent University has the right to add to or change this worksheet. **This Degree Worksheet is an unofficial document.**

SUGGESTED COURSE SEQUENCE**Fall Term 1**

COM 500	2
UNIV LIB	0
CTV 502	3
CTV 522	3
CTV 606	3
Total	9 to 11

Spring Term 1

CTV 523	3
CTV 530	3
SSW 513	3
Total	9

Summer Term 1

CTV 612	3
Elective	3
Total	6

Fall Term 2

CTV 557	3
CTV 610	3
CTV 524	3
Total	9

Spring Term 2

CTV 616	3
CTV 636	3
SSW 641	3
Total	9

Summer Term 2

CTV 628	3
Elective	3
Total	6

Fall Term 3

CTV 645	3
CTV 727	3
CTV 796	3
Total	9

Spring Term 3

CTV 638	1
CTV 797	3
Total	4

*Alternative sequences may be available. Please confirm with your SEP and the Course Planning Tool for additional information and contact Academic Advising with any questions or concerns.