

Bachelor of Fine Arts in Film and Television

Note: All bachelor's degree students are required to complete the general education requirements, at least one major course of study, and enough electives to total a minimum of 120 semester hours of credit.

General Education Courses (33-34 Credit Hours)

General education is composed of a Christian liberal arts core curriculum that seeks to transform students to think, live and serve as Christian leaders in the 21st century. General education courses are carefully designed with job preparation in mind, aiming at helping students develop the important career skills that employers are looking for.

All students (online and campus) are educated to be competent in the following areas:

Biblical Worldview

- GENE 100 – Making of the Christian Mind (3)
- GENE 402 – Making of the Christian Leader (3)

Communication

- COMM 110 – Public Speaking (3) (Campus Students ONLY) or UNIV 100 – Regent Foundations of Success (3) (Online Students ONLY)
- ENGL 101 – English Composition (3)

Critical Thinking and Moral Reasoning

- GENE 250 – Making of the Christian Life (3)
- ENGL 102 – Research and Academic Writing (3)

Quantitative & Scientific Literacy

- Math Course (3-4) (see Degree Works for options)
- Science Course (3-4) (see Degree Works for options)

Cultural Foundations

- ENGL 205 – Literature of the Western World (3)
- Economics Course (3) (see Degree Works for options)
- History or Government Course (3) (see Degree Works for options)

Campus Students ONLY: On-campus students are required to complete an additional 15 credits hours in one of the following two areas. Honors College courses are only available to students accepted into this program.

Christianity & Culture

- BIBL 105 – Introduction to the Bible (3)
- BIBL 106 – Christian Doctrine (3)
- GENE 150 – The Good, True, and Beautiful (3)
- HIST 207 – Western Civilization I (3)
- HIST 208 – Western Civilization (3)

Honors College

- HONS 150 – The Good Person (3)
- HONS 200 – The Great Family (3)
- HONS 250 – The Just Society (3)
- HONS 300 – The Exceptional Country (3)
- HONS 350 – The Flourishing World (3)

Core Requirements (69 Credit Hours)

- CTVU 103 Introduction to Visual Storytelling (3)
- CTVU 105 History of Film (3)
- CTVU 129 Fundamentals of Production (3)
- CTVU 210 Screenplay as Art Form (3)
- CTVU 246 Cinematography (3)
- CTVU 256 Fundamentals of Post-Production (3)
- CTVU 258 Sound Design (3)
- CTVU 260 Directing (3)
- CTVU 310 Writing the Short Film (3)
- CTVU 316 Ethics of Film and Television (3)
- CTVU 320 Feature Screenwriting (3)
- CTVU 327 Film Producing (3)
- CTVU 350 Fundamentals of Television Production (3)
- CTVU 362 Directing Actors (3)
- CTVU 370 Editing (3)
- CTVU 420 Writing the Episodic Drama (3)
- CTVU 430 Producing and Directing for Television (3)
- CTVU 440 Producing the Unscripted/Non-Fiction Original Series (3)
- CTVU 445 Production Design/Art Direction (3)
- CTVU 456 Advanced Post-Production (3)
- CTVU 462 Documentary (3)
- CTVU 482 The Single-Camera Pilot (3)
- CTVU 496 Senior Project (3) (3)

Notes:

- Students are recommended to take from 1-3 credit hours of an internship in the field of study as CTVU 495 and/or 1-3 credit hours of CTVU 382 Production Practicum working on an endowed film.
- A minimum cumulative GPA of 2.0 is required to graduate and maintain good academic standing. Some majors also require a minimum grade in all major courses. Please see Degree Works or the Undergraduate Catalog for these specifics.
- 50% of all major requirements must be taken at Regent University.
- Please reference Degree Works for course pre-requisite information.
- As a general rule of thumb, 100 and 200 level courses should be taken prior to upper level (300 and 400) level courses.