

VARYING SENTENCE STRUCTURE

Different sentence structures include *simple*, *compound*, *complex*, and *compound-complex* structures. Writers should vary their sentence structures, creating flowing, readable prose.

Too many simple sentences can create choppy prose, and too many compound-complex sentences can create overcomplicated prose.

SIMPLE SENTENCES



The *professor* taught.

You can create pauses and emphasize important concepts through these sentences.

COMPOUND SENTENCES



The *professor* taught, and *Cathy* took notes.

You can use these sentences to convey two related thoughts in the same sentence.

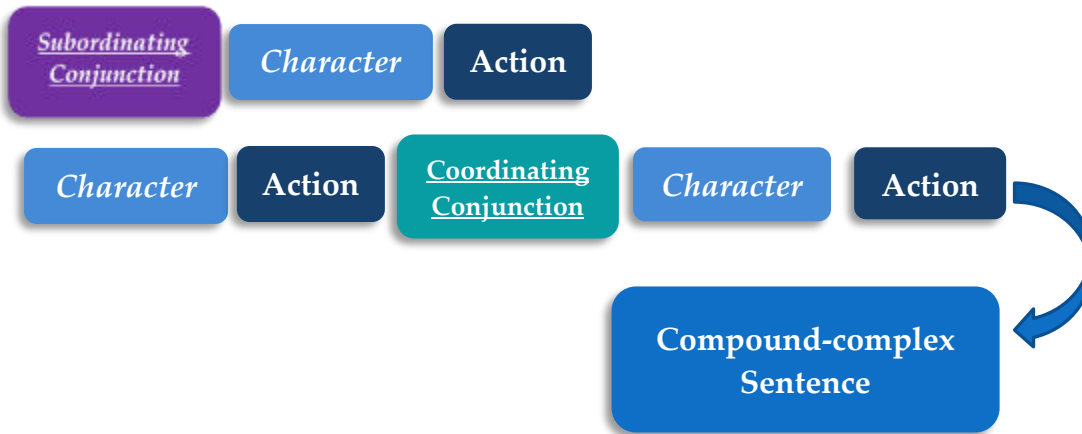
COMPLEX SENTENCES



Cathy took notes while the *professor* taught.

You can use these sentences to show how one part of your sentence directly relates to another part.

COMPOUND-COMPLEX SENTENCES



While the *professor taught*, *Cathy took* notes, *and Stephen recorded* the lecture.

You can use these sentences to explain complex concepts.

PRACTICE NOW